



ELORA PLEIN AIR WINTER PAINT OUT

On November 23rd and 24th EAC's Plein Air Committee held our first winter paint out on the James farm in the countryside just south of Fergus. A total of 13 artists came out to paint. The Friday weather was excellent with 10 artists coming out.

Though Saturday was cold and rainy we still had five artists participate, some of whom had also painted on Friday. Along with plein air artists from Centre Wellington, Guelph and KW, we had artists come from as far away as Toronto, Bolton, Tobermory and Moonstone.

On Saturday evening, participants who were able to stay enjoyed delicious chili and great conversation. The artists were able to display their work indoors.

The Plein Air committee is encouraged by the positive response and success of our first winter plein air event and will be planning the next one after we launch our annual spring Plein Air Festival. Thanks to our team members Monika Lassner, Susan Thorning, Judy French, Dick Marvin and Susan James for helping organize the event.

All of the artists were very appreciative of the event and the opportunity for a winter paint out. We extend a big thank you to our helpful and welcoming hosts, Susan and David James for inviting us to their lovely farm. It is a beautiful space for artists to paint!

GALLERY MUSIC CONCERTS

29th Season -2019, WHAT A BARGAIN!

January 20: Judith, Brad and Greg- Old friends are like bookends. Piano and wind ensembles.

February 10: Cantabile Strings

March 10: Rebecca McKay, vocals; James Van der Heide, Piano

March 31: Venturi Winds: A Teddy Bear's Picnic: bring a child to the concert.

Concerts take place on Sunday Afternoons at the Wellington County Museum Exhibition Hall. At 2pm.

Affordable at \$10. Youth under 16 \$1. Refreshments after the performance.

2019 EAC ART TALKS ELORA & FERGUS LIBRARIES



SONYA DAY: Sunday, January 27, 2pm, Fergus Library

Sonya explains how to start a novel,and finish it!

Winner of a Silver Medal for Fiction from the Independent Publisher Book Awards. (2015), a critic says of her novel *Deer Eyes*: " Good read! It's a first novel for Sonia Day, and it's an engrossing, sexy, amusing entertainment, with an unexpected, shocking ending. I recommend it highly". Sonia is the author of seven non-fiction books. Two are best-sellers, and all are as lively and irreverent as Sonya herself.

Sonya will share her own experience of writing, as well as that of numerous famous authors like Steven King and Somerset Maugham.



MIKE HINTERMEISTER: Sunday, February 24, 2pm, Fergus Library

Mike talks about reconciling the monkey on his back... with IMAX.

Armed with technology and fuelled with creativity, Mike has spent his life attempting to reconcile the yin and the yang. Using his wide range of metalworking experience and inspired by the natural wonders he's seen through his work as a Camera Technician, Mike fabricates realistic sculptures of mainly birds and animals, like the amazing horse's head by Knox Church, Elora. Mike has built and maintained large format film and digital cameras used in the production of Imax Films. He has travelled widely, supporting many amazing film productions.



PHIL DIETRICH: Sunday, March 24, 2pm, Elora Library

Phil talks about putting art ...in its place.

Much appreciated by the visual arts community, Phil Dietrich has been the museum technician at the Wellington County Museum and Archives since April 2003, and earlier was the Project Manager, Exhibit Development, at the Royal Ontario Museum. Phil's remarkable ability to mount an endless variety of exhibits has benefitted the Insights Juried Art Show as well as all the changing and challenging shows featured at the museum. How does he do it? What are the secrets, and what are the stories behind his experience in preserving and bringing art to an appreciative audience.? We're eager to hear what goes on behind the scenes.

PROFILE



Heather Wood, Glass Artist The Bridge Studio

At her home in a former worker's cottage from 1885, on the south side of the Grand River, Elora, Heather Wood produces glass art with skill and ingenuity, influenced by her original training as a textile artist. Highly professional and self-employed, Heather earns a living exclusively through her craft which supports a simple and environmentally conscious lifestyle of creativity and joy.

Much of Heather's work is produced in a small room, her kiln for fusing the glass in the outside shed. This is The Bridge Studio. Sheets of recycled window glass stand against the wall. They serve as transparent canvases for designs executed with paints, powdered glass pigments, sandblasting, stamping and sgraffito techniques.

Her interest in craft is a product of what Heather describes as the "hippy-dippy era", with its revival of macramé, embroidery, batik, pottery. Handcrafted arts were given a new impetus, and a timely revival. Heather chose to immerse herself in the world of the textile artist, with its rich history and myriad visual possibilities. She obtained diplomas from Sheridan College School of Design and Georgian College of Applied Arts.

Heather worked with textiles for a decade, producing colourful, ebullient quilts and sinuous painted silk scarves. A focus on the materials of fibre art, the manual input and individual creative expression led to a professional life with satisfying aesthetic value.

Heather was one of the resident artists with studios at Harbourfront, Toronto, along with her husband John, who was a glass blower. In this time of artistic renaissance, the town of St Jacobs was expanding as a craft and tourist centre, and Heather and John were invited to open a studio in the village. One of only a handful of solo hot glass studios across Canada, Thorn Glass Studio was established in 1984.

For 20 years Thorn Studio was a featured attraction in the rich art collective of St. Jacobs. It closed in this location in 2004. Thorn Studio was an open glass blowing venue which held classes and events, participating in the burgeoning craft shows of the era. Heather and John used their different skills to create work which was unique. John blew incredible glass shapes while Heather decorated them using a sandblaster and tools that she had previously used to apply resists unto fabric.

In 2004 Heather moved to Elora and opened The Bridge Studio, inspired by the title of a book: "Take the Step, the bridge will be there" by Grace Cirocco. Knowledge and experimentation grew. She learned glass fusing and how to slump glass against forms of metal or clay, producing tableware, vessels, or undulating forms which stand upright and translucent. The glass may be fused in several layers, giving complexity to designs, producing mysterious depths of three dimensions through which painted colours intermingle. Firing temperatures are most important, as glass enamels can disappear or the glass simply puddle if the working temperatures are exceeded through miscalculation.

Much of Heather's work depicts trees. Trees in silhouette, trees in bloom, trees in long, shaded corridors that lead to luminous transparent worlds beyond. Her designs emphasise her deep connection with nature and the physical and spiritual essences embodied in trees, animals and plant life.

Heather studied for a degree in Fine Art at University of Waterloo, graduating with distinction, and a Studio Specialization in Sculpture. Along the way she was stimulated by such notable mentors as Art Green, Tony Urquhart, Anne Roberts. Heather has received recognition for the inventiveness and individuality of her work. She was awarded the Excellence In Craftsmanship honour of Fair November in 2010, the Glass Award at St. Bonifas Art Centre, Michigan, in 2009 and the Kitchener-Waterloo City Arts Award in 1999.

She has also received Ontario Artists in the Schools Grants through the Royal Conservatory of Art *Learning Through the Arts* programmes, enriching school children with her experience and example as a successful productive artist. Commissions include the Ontario Arts Council, The Provincial Government of Ontario, Imax Corporation, the University of Waterloo, Wilfrid Laurier University as well as many other private and corporate commissions.

At present Heather is working on a large commission for a Brampton condo complex, where 25 or 30 of her standing glass pieces will depict various buildings, like the art Gallery of Brampton in a lobby display. She welcomes commissions, consignments and craft shows, using a variety of approaches. She keeps careful photographic notes and records; accidental miracles may be hard to reinvent!

Heather has taught workshops at the Canadian Clay and Glass Gallery in Waterloo, the Burlington Arts Centre as well as Haliburton School of the Arts. She has participated in numerous crafts shows such as the One Of A Kind show in Toronto as well as Fair November in Guelph and the Toronto Outdoor Art show.

With a strong belief in supporting the community she loves, Heather volunteers as marketing chairperson for the Elora Fergus Studio Tour as well as being a volunteer with the Elora Sculpture Project. The Elora Sculpture project solicits and displays three-dimensional art each year on the streets of Elora and Fergus.



Our art communities are unusually rich in glass artists with differing skills: blown glass, cut glass, stained glass, painted glass and glass jewellery. Each has its place in the spectrum of the appealing limpid clarity of this beautiful artform

Interview by Beverley Cairns

SAVE THESE DATES

ELORA ARTS COUNCIL OPEN HOUSE

Put it on your watch list

April 11, 7 to 9pm

An introduction to the vision and purpose of the Elora Arts Council, and the unique elements that have made it an effective and enduring champion of the arts in Centre Wellington since 1985.

Introducing EAC's newly designed Web Page

EAC MEMBERS AGM- MAY 2, 2019

ELORA FERGUS STUDIO TOUR CALL FOR ENTRY

The Jury Committee of the EFST invites applications from area artists. The dates for the 2019 tour are September 28 / 29 and October 5 / 6..

The Mission of the Elora Fergus Studio Tour is to produce events that inspire appreciation and recognition of our art and our craft. By opening our working studios to the public, we provide an opportunity for direct sales, education and enjoyment while at the same time fostering a cohesive, collaborative arts community among our participants.

ALL APPLICATIONS ARE DUE JANUARY 31, 2019

Please mail applications to Studio Tour, Box 3048, Elora ON, N0B 1S0

http://elorafergusstudiotour.com/wp-content/uploads/2019/01/application_2019.pdf

ART IN PUBLIC PLACES

An initiative of the Elora Arts Council to bring the beauty of original art to enhance public spaces and give opportunities for exhibits to area artists. We appreciate the participation of many artists since the initiation of this project in 2002. Art is changed on a quarterly basis.

Mid-January to Mid-April

IN THE MUNICIPAL COUNCIL CHAMBER

Paintings by Carolyn Sharp

IN THE LOBBY OF GROVES MEMORIAL HOSPITAL

Landscape Paintings of Dick Marvin

In the Day Surgery Corridor:

Art from Youth Art Classes

IN THE BOARDROOM OF THE FERGUS SPORTSPLEX

Paintings by Roxana Matamoros

IN THE WINDOW OF GREG OAKES OFFICE, ELORA- January-February-March

Promotion of our EAC Art Talks Series.

CALENDAR

ELORA ARTS COUNCIL

Gallery Music Concerts: Jan 20, Feb 10, March 10..Wellington County Museum. \$10. Youth \$1

ELORA CENTRE FOR THE ARTS 75 Melville Street, Elora

Riverside Ruggers: *Meet on* Mondays in the gallery from 1:00 – 8:00 PM

Hand lettering: italics workshop:

February 28 @ 7:00 pm - 9:00 pm

Fire & Steel: Contemporary Blacksmithing Exhibition

February 21 – March 31, 2019 Opening reception Thurs. February 21st, 7– 9pm.

Elements of Creation: Harris Exchange Gallery: January 9 – February 17

WELLINGTON COUNTY MUSEUM & ARCHIVES

Wellington Rd. 18
between Elora & Fergus

The Jewel: classic small old-time movie theatre showing a variety of classic Hollywood feature films and popular animated shorts from the National Film Board.

A Peek behind The Curtain: January 19 (Opening Reception from 2-4) til March 31. Studio Babette, March 11, 2 pm

THE CAFÉ CREPERIE

Mill Street West, Elora.

Tuesday Night 7-9, Terri Golletz and Acoustic Music Night

Friday night, 8-11 Electric jam Session.

Saturday. Occasional Featured Musicians.

Art exhibits curated by Diane Cousins.

THE VAULT CAFÉ

101 St. Andrew's Street, Fergus

The art of Jane Longman,

Art exhibits curated by Sylvia Galbraith

STUDIOHERE

198 St, David St, Fergus

Classes is drawing, painting, sculpture, print making, photography for youth, teens & adults

Photograph As Art Form: Sat Feb 23 & Mar 2 1 to 4pm, with Sylvia Galbraith - .519 400-0787

Communiqué is the newsletter of the Elora Arts Council, produced quarterly and distributed by mail to members and associate groups, as well as being posted in public places and on the EAC website.

Editor: Beverley Cairns

Next issue: April 1, 2019.

Members may put notices if space allows, or a one page insert.

Phone 519 846 9638 Web: www.artsCouncil.elora.on.ca

email: eloraartscouncil@gmail.com



Annual Membership
 Memberships are Renewed
 One year from Month of Payment.
 Application/Renewal
 Please print. Make cheques payable to:
 The Elora Arts Council,
 P.O. Box 3092
 Elora, ON., N0B 1S0

\$20 Artist, \$20 Friend, \$30 Family,
 \$30 Organizations, \$10 Youth (to age 18).

Name: _____

Address: _____

Tel. No: _____

E-mail: _____

I am interested in working as a volunteer at EAC events or being part of a committee.

These are my interests:

EAC's Annual General Meeting is in April.

ELORA ARTS COUNCIL EXECUTIVE
 April 2018-April 2019

Chair: Barbara Lee
 Vice Chair: Beverley Cairns
 Secretary: Susan Thorning
 Assistant Secretary: Louise Dench Beney
 Treasurer: Linda Lane
 Membership: Rachel Lauzon
 Projects: Dorothy Collin, Melanie Morel,
 Mary - Anne Dalkowski, John McGill

Meetings of the Board take place the first
 Wednesday of each month at 7.30 p.m. May
 vary in winter. Members are encouraged to
 come to meetings.

For location, please phone 519 846-0556.

Bring us your project proposals

BE ASSURED YOU ARE ALWAYS WELCOME

**PUPPETS ELORA EXHIBIT at
 THE WELLINGTON COUNTY MUSEUM**



Would you like to enter the secret world of puppets? In "A Peek Behind the Curtain" Puppets Elora will show you how puppets are made and how they come alive. You will be transported to a world of fantasy by the child in you.

Come, chuckle over the puppet wall of fame, walk with your little ones through an underwater quarry, and see the escaped octopus climbing up the wall! Look out for flying pigs and maybe catch a glimpse of the invisible fairy!

The exhibit is open from January 19 (Opening Reception from 2-4) until March 31 in the big exhibit hall at the Wellington County Museum.

On Monday, March 11 at 2 pm a special treat awaits: Our friends from Studio Babette will perform a show in the Comedia del Arte style. For programming information: visit www.wellington.ca/museum

Puppets Elora thanks the Centre Wellington Community Foundation for its support.

COUNTDOWN TO OPENING NIGHT FEBRUARY 8

**THE DINING ROOM at
 FERGUS GRAND THEATRE**

This is a Dining Room such as you have never seen before....

West of Elora, in a former woodworking shop, 15 actors, their director and a crew of stage mangers, set builders, plus prop and costume assistants are working hard with one thing in mind: OPENING NIGHT of their production of A.R. Gurney's hit play THE DINING ROOM!

Just a little less than a month from today, the team will present the result of hard work, planning, creativity, and single mindedness.

For three nights a week since late autumn, this enthusiastic group of individuals, now melded into a close-knit team, has been driving from near and far in all kinds of Ontario weather to stage this play.

And the play, A.R. Gurney's celebrated homage to an important domestic focal point, the dining room, is a funny, provocative, heartwarming series of vignettes that occur in that once (and still?) important room.

Our plan for the days leading to the opening is to post a few looks inside the hours of arduous countdown and the tasks of many people working to meet that all important goal, and doing this for you, their potential audience!

Shows are Friday and Saturday 8 pm, Saturday and Sunday 2 pm, Feb. 8-10 and 15-17. Tickets can be ordered by phone (519)787-1981 or online at www.fergusgrandtheatre.ca.

**DATES FOR ELORA PLEIN AIR PAINTING FESTIVAL
 May 16-19, 2019**

Capture the charming heritage buildings, historic neighbourhoods, dramatic river and gorge vistas, the rolling hillsides and picturesque farms of our uniquely beautiful region.

**Watch for more information on our Plein Air Website.
 Show and Sale and numerous prizes.**