



A NOTE FROM THE CHAIR

A new year is always a great time for looking forward and sharing visions.

The Elora Arts Council's vision has not changed philosophically but how we achieve our goals and vision is evolving. We seek to improve our communication tools in order to be sure we are reaching a broad audience in a timely manner that keeps our community informed about arts and cultural activities.

We are committed, as always, to promoting and supporting all artists, art initiatives and the creative vibe in our beautiful region.

So, in the spirit of the arts in Centre Wellington, Welcome 2018! Barb Lee

**ELORA EN PLEIN AIR ~
Grand River Painting Festival
2018 ~ May 17th – May 20th**

The Elora Plein Air team has been busy planning this year's event. We have a delightful group of volunteers with stimulating ideas. We are always seeking to improve over the previous event. In this, our 3rd year, we have added some elements to this outdoor painting festival to create more opportunities and challenges.

The Nocturnes: Along with continuing last year's Quick Paint competition we are including two evening opportunities for night painting. The Nocturnes will have their own award category.

We are also expanding the painting window for each day to help ensure artists have time to capture the best of the golden hours of light. Our website is being updated with the latest information.

EAC CHRISTMAS PARTY

On December 6, from 6pm to 8pm, EAC once again hosted a glowing Christmas party for members and invited guests. A special thanks to Kathy Maggs, who reintroduced us to the Rosler Piano in the Minarovitch Gallery playing classical selections. Also thanks to the young musicians, the Quilley brothers, who played Celtic music on piano and fiddle with such enthusiasm, and to Patricia Reimer who led us in Christmas songs, with accompaniment.

A power-point presentation of artists works, as well as tables of scrumptious food, wine and cider were shared, making for a festive evening with friends and colleagues.

**2018 LIBRARY ART TALKS
LOCAL ARTISTS SPEAK IN AN INTIMATE
SETTING ABOUT LIFE AND EXPERIENCE IN
THEIR CHOSEN MEDIA**

All Art Talks \$10 at the door. Fully accessible venues.

**Sunday January 21, 2pm, Elora Library
Chris Sharpe, General Manager of the
Elora Festival since 2015**

Chris talks about the value of music. He comes from the kitchener-Waterloo symphony where he was a cellist and arts administrator for over 30 years. Chris' passion for music has led him to connect the arts to diverse communities in unique ways. He continues to explore the roles and values of the arts: bringing people together, developing minds, and providing tremendous therapeutic benefit.

**Sunday February 18, 2pm, Fergus Library
Meredith Blackmore: Artist, StudioHere
To Make or Not To Make: What it might mean to
be an artist.**

Meredith is a portrait painter, dancer, and long-time arts educator. She often combines these three passions in community art-making and performative art works. She will talk about her work and her students' work while theorizing around the role of art making, creativity and "being outside the box".

**Sunday March 11, 2pm, Elora Library
Juliana Cox and Payton Curtis
Animators and Owners Gorge Cinema**

Julianna Cox is an animator, designer and artist. Her credits include the BBC series Creature Comforts and Shaun the Sheep. She teaches at OCAD and paints the local landscape. Payton Curtis is a self-taught animator raised near Belwood. His credits include Henry Sellick's Coraline (where he and Julianna met) and Fantastic Mr. Fox. He is currently focusing on animation using 100% recycled materials. Julianna and Payton have recently taken over the Gorge Cinema, Elora.

TWO MUSIC CONCERTS PLANNED FOR THE SPRING

To recuperate the cost of the moveable dolly donated by EAC to the Elora Centre for the Arts for the Rosler Grand Piano, we will be holding two musical events in the spring. Concerts will showcase various piano styles, as well as a weekend event featuring young musicians. Please watch for announcement of the dates, they will be posted as soon as available, and join us in celebration.

PROFILE



BRENT HALLMAN

Executive Producer

Tivoli Films Inc. & Hallman Animation Studios

The Tivoli logo includes a ferris wheel, representing the many skills of this dynamic, full service production company which has just completed its fifth full year of operation and experienced the busiest year to date.

Brent Hallman, executive producer of both the flourishing Tivoli Films and Hallman Animation Studios, reflects that his interest in video production grew from an expensive hobby. His university studies focused on Hotel Management through a Bachelor of Commerce degree at the University of Guelph. To gain experience in that field, Brent worked his way through a number of roles in both back and front of house positions.

But he loved to travel, recording landscapes and people through the lens of his camera. Gradually he bought more and more video equipment, and began to dream of transferring his energies to his real passion, film. The young company was formed in Waterloo, coming to Fergus in 2012, when they purchased and restored the historic building at 145 St. Andrews Street W. Gradually the film studio became a full-time business, enjoying a burgeoning expansion for five years before moving to Elora,

In June 2017 Brent and his wife Lauren moved to Elora with their young son Charlie, after purchasing the graceful grey wooden building at 18 Mill Street East. Renovations are still underway to the ground floor studio which has ample space to hold cameras, creative facilities, drawing boards, editing stations and meeting rooms. The visibility of this location in the heart of Elora's tourist area is an asset in reaching potential clients. But mainly, Brent says, they are both energised by the dynamic spirit in Elora: creative in all genres, enriching in breadth, it inspires focus and innovation. For a small town, it is unequalled in Ontario.

Brent wishes he had started the production company ten years earlier. Work is stimulating and different every day. He and Lauren, who is half owner of the business, are surfing on an exploding industry, creating original promotional content for organizations of all sizes, across Ontario and internationally.

Hallman Animation Studios is a complementary part of the business at the Mill Street Studio. The vitality and originality of animation have made it a growing art form. The Studio is fortunate to have Jud Walton as Head of Animation. Jud spent years in England animating and directing a wide range of content for popular children's programming such as Bob The Builder and Pingu. His twenty years of animation background bring a breadth of experience, amazing skills and diverse styles to his creative product. It offers a secure base for employing and integrating other artists from across the country. These days animation is mostly done on computer, and can be contracted from diverse locations.

Tivoli Films and Hallman Animation Studios have produced promotional material for a diverse clientele ranging from major international brands to small mom-and-pop shop businesses. The use of animation not only in entertainment but in marketing and education demands creative vision on many levels. Did you know that whiteboard videos are drawn live on-camera? As producer, Brent hopes to branch out to children's animation and documentaries -creations which are storyline driven. Animated feature films are popular and appealing.

As co-owner of Tivoli and Hallman Studios, Lauren is a creative director, producer and artist in both undertakings, collaborating with clients in determining production needs, assisting with script development and planning overall video content. Highly creative in her own line of interest, Lauren started a production company focusing on vegan food and lifestyles. Lauren says creating food is a form of meditation. She is also to be found behind the camera, capturing enticing images of her food creations.

Lauren and Brent spend a good deal of time with their two-and-a-half year old son Charlie, whom they plan to home school. Brent himself didn't like school and found he was always day dreaming! Living close to the film and animation studio day by day provides Charlie with a unique opportunity to learn. It's a welcoming, familiar place where he is not barred from touching the equipment or experiencing the steps of the creative process. Brent, who works long hours, often stretching into the early morning, enjoys spending time with his son, and living in the residential unit above the studio allows for lots of quality father-son time.

With a passion for all aspects of their visual enterprise, Brent enjoys working alongside a talented team of professionals, especially those who have greater skill and expertise in their fields than he has. The Studios are actively seeking the right people to sustain quality growth: illustrators, artists, animators, editors, writers. This community has a strong talent pool, but it's small, and they must look outside for employees and freelancers with experience and fresh ideas. As creative director, Brent has the final say in a production but he values collaboration. His vision is to keep the studio lean and invest in high quality talent to continue growth.

Brent enjoys producing quality content for his clients. He has produced aerial films of the Grand River landscapes for the GRCA and films promoting local tourism. On a broader scale, clients have included multi-national companies, non-profits, museums, TV companies and corporate and commercial groups, with increasing opportunities offered through marketing agencies. In fact, they have produced works not only in many places, but in many languages: English, French, Dutch, German, Spanish, Italian and Flemish.

"Fifteen years ago I didn't see life this way" Brent says. "But I had a dream !".

Interview by Beverley Cairns



PUPPETS ELORA

Puppets Elora has had a fabulous year, which closed with 5 bone-chilling performances of Stone Soup at Christkindl Market in Kitchener. The audience, young and old, was eager for old fashioned fairy tales and puppetry, so much so that they followed our invitation to come outside where we performed under an overhang while the wind did its best to blow us away.

We are committed now to the development of our new show "Wish Fish", our adaptation of "The Fisherman and his Wife", which we will take to libraries in Rockwood and Clifford during March Break 2018. We have a lot to iron out still, but we are convinced that we have another winner. See current show listings on www.puppetselora.ca

ELORA FERGUS STUDIO TOUR

September 22, 23 & 29,30. - 2018

The Jury Committee of the EFST invites applications from area artists.

The Mission of the Elora Fergus Studio Tour is to produce events that inspire appreciation and recognition of our art and our craft. By opening our working studios to the public, we provide an opportunity for direct sales, education and enjoyment while at the same time fostering a cohesive, collaborative arts community among our participants.

ALL APPLICATIONS ARE DUE JANUARY 31, 2018

Please mail applications to Studio Tour, Box 3084, Elora ON, N0B 1S0
Fee is \$250, to accompany application, which includes membership to the Elora Arts Council. For application form see <http://elorafergusstudiotour.com/>

ELORA COMMUNITY THEATRE

**"IN-LAWS, OUTLAWS AND OTHER PEOPLE"
a criminally hilarious comedy.**

By Steve France, Directed by Stan Jensen

February 2-4 and February 9-11, 2018 at Fergus Grand Theatre.

GALLERY MUSIC CONCERTS

Live music in the intimate setting of Wellington County Museum Exhibition Hall at 2pm. \$10 adults, \$1 under 16.

Sunday Jan 14: Voice and Piano: Chansons d'Amour.

Sunday, Feb 5: We Three.Eclecticity

Sunday March 25: Our favourite trombone quartet.

Sunday, April 8: Venturi Winds go Baroque.

ELORA WOMEN'S FILM SOCIETY

Thursday, Feb 13, 6.20-10 at Elora Centre for the Arts

Freida by Julia Taymor and *4 In Response* by Sandy Mclennon

A short film exploring the collaborative art making process.

Licensed event with Mexican appetizers, \$20 at the door.

CALENDAR

Elora Arts Council

Art Talks Library Series: 2-4pm

Sun., Jan 21: Chris Sharpe, Elora Library

Sun., Feb 18: Meredith Blackmore, Fergus Library

Sun., March 11, Julianna Cox & Payton Curtis, Elora Library. All Art Talks: \$10 at door.

Elora Centre for the Arts

75 Melville Street, Elora

Minarovitch Gallery

Response (And Responding)

Exploratory work of Supria Karmakar, Carmen Hickson, Beverley Hawksley and Tanya Zaryski: Jan 14-March 4

Harris Exchange

Circulation:

Cynotypes by Tania Love. Jan.12 to March 4.

Art Programs for Youth Jan 13 to Feb 10.:

Mini Modernist series; Miniature World Mouse House;

Spring break Circus camp; Who In The World Is

Kandinsky?

Wellington County Museum & Archives

Wellington Rd. 18 between Elora & Fergus

Gallery Music Concerts: Jan 14, Feb 5, March 25, April 8.

The Tarot Lovers, Works of Heart, Curator Shelley Carter. Group exhibition celebrates The Lovers card from the tarot deck. Feb 10-June 3.

Fergus Grand Theatre

St Andrew's Street, Fergus

Elora Community Theatre

In-Laws, Outlaws and Other People

Dir: Stan Jensen: Feb 2-4, Feb 9-11.

Friday 8pm, Saturday 2pm and 8pm, Sunday 2pm

The Elora Festival & Singers

St John's Church, Elora

Soup Concert: sacred choral works from the Baltic regions with guest conductor, Mark Vuorinen (Artistic Director of the Grand Philharmonic Choir)

Feb. 10, 2pm, \$30 concert only | \$20 university | \$10 high school & child

Optional soup lunch- 12pm,

\$45 lunch and concert | \$35 university | \$20 youth

*lunch includes hearty bowl of soup, fresh bread, cheese, a glass of wine, tea or coffee.

Grand & Intimate

with Toronto Mendelssohn Choir

Basilica of Our Lady Immaculate, Guelph *March 11, 3:30pm | \$50 | \$20 university | \$10 youth.*

Celtic Music Session at Shepherd's Pub: Fri 9-11.

Communiqué is the newsletter of the Elora Arts Council, produced quarterly and distributed by mail to members and associate groups, as well as being posted in public places and on the EAC website.

Editor: Beverley Cairns

Assistant Editor: Patricia Reimer

Next issue: Mid-April 2018. Deadline: Early April

Members may put notices if space allows, or a one page insert. Phone 519 846 9638

Web: www.artscouncil.elora.on.ca email: eloraartscouncil@gmail.com



Annual Membership

Memberships are Renewed
One year from Month of Payment.
Application/Renewal

Please print. Make cheques payable to:
The Elora Arts Council,
P.O. Box 3092
Elora, ON., N0B 1S0

Individual (\$20) Family (\$30)

Group (\$30)

Name: _____

Address: _____

Tel. No: _____

E-mail: _____

I am interested in working as a volunteer at EAC events,
or being part of a committee.

These are my particular interests:

EAC's Annual General Meeting is in April.

ELORA ARTS COUNCIL EXECUTIVE
April 2017-April 2018

- Chair: Barbara Lee
- Vice Chair: Beverley Cairns
- Secretary: Susan Thorning
- Assistant Secretary: Louise Dench Beney
- Treasurer: John McGill,
- Membership: Patricia Reimer,
Rachel Lauzon
- Projects: Dorothy Collin, Melanie Morel

Meetings of the Board take place the first Wednesday of
each month at 7.30 p.m. Members are encouraged to
come to meetings.
For location, please phone 519 846-0556.

Bring us your project proposals

BE ASSURED YOU ARE ALWAYS WELCOME

ART IN PUBLIC PLACES

**Art in the Municipal Building - January 21 to mid-April
Rachel Albano**

Rachel Albano is an abstract painter from Elora, Ontario. She has recently had the honour of being selected for the exhibition "20 Emerging Artists You Should Know" at the reputable Elaine Fleck Gallery in Toronto. She is represented by Koyman Galleries in Ottawa and PI Fine Art in Toronto.

Rachel shows annually at juried outdoor art shows such as the Toronto Outdoor Art Exhibition in Nathan Philips Square. This past year was an exhilarating experience as she completely sold out her booth to the enthusiastic art lovers.

Of highest importance to Rachel is the *feeling* the viewer experiences from her art. If her intuitive process of covering and revealing layers, combining rough, textural marks with watery, ephemeral drips can create a painting that emanates hope and inspiration, then she has achieved her goal.

**Art in the Lobby of Groves Hospital January 12 to mid-April
John McGill, photography**

John McGill is an award-winning photographer whose work has been recognized internationally. While earning an Honors Bachelor of Science Degree, majoring in Biology, he combined his interest in photography with the natural world he was studying. John is a published photographer and the recipient of numerous awards, including the Insights Photography Award in 2016. John's work supports various charities and has been exhibited throughout Southern Ontario. He volunteers his time as Treasurer of the Elora Arts Council and is a member of the Insights Organizing Committee, the Guelph Arts Council and Headwaters Arts. John lives with his partner in Fergus, Ontario. His work can be viewed at www.notablyartistic.ca

**Art in the Day Surgery Corridors
Youth art from Meredith Blackmore's pupils at StudioHere, Fergus**

Art in the Boardrooms of the Fergus Sportsplex
Ross Ealey, Landscapes, oil on canvas curated by StudioHere

INSIGHTS JURIED ART EXHIBIT

Submissions and Intake Dates:
Friday, June 1, 2018, Nicholas Keith Rm. 9:30 A.M. - 4:00 P.M.
Saturday, June 2, 2018, Nicholas Keith Rm. 1:00 - 4:00 P.M.

Opening/Awards Night:
Wednesday, June 13, 2018, Main Gallery, Nicholas Keith Room, and the kitchen:
7:00 - 9:30 P.M.

IT'S DEFINITELY HAPPENING.... !

A small committee is meeting with Shirley AI who will be redesigning the Elora Arts Council webpage. This will be accessible on all devices in visually attractive form, and be interactive, with participating EAC members' pages as well as highlighting EAC Projects and associated groups. We look forward to Shirley AI's elegant design...coming soon.

EAC thanks the Township of Centre Wellington for our recent community grant. This is a good investment as we give great value in return. Through our programs we support the work of our over 100 members, as well as that of artists in diverse disciplines across Centre Wellington, creating and supporting innovative opportunities.